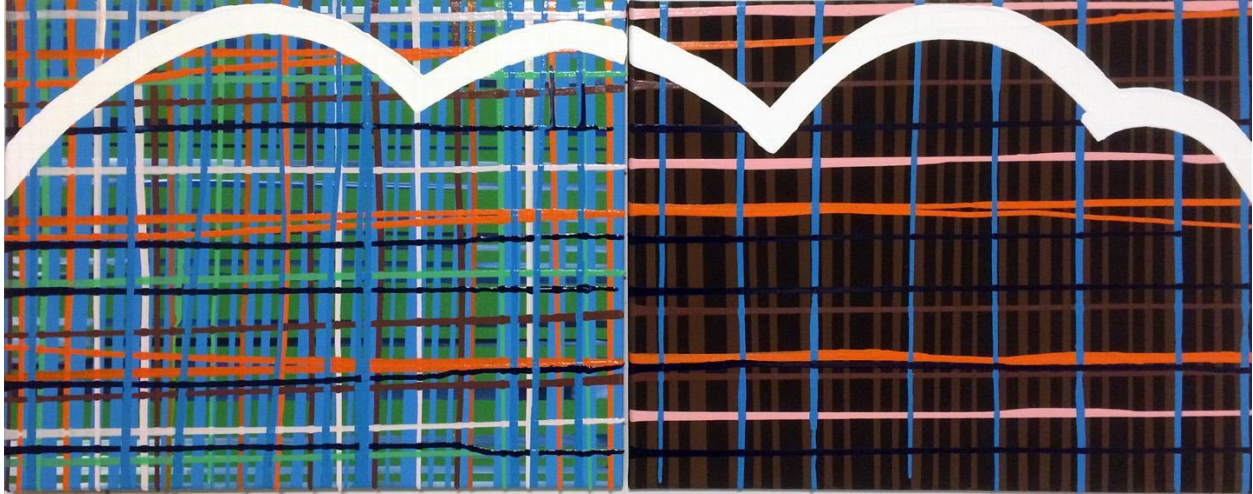


RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

Nate Cassie: A Knife Out Of A Cloud



Nate Cassie, *Cloudgrid*, 2013, Enamel and Flashe on Canvas, 16 x 40 in, 40.6 x 101.6 cm

April 12th, 2023, to May 27th, 2023

201-A East Olmos Drive, San Antonio, TX 78212

Wednesday to Saturday

11 AM- 4 PM and by appointment

Ruiz-Healy Art is pleased to present *Nate Cassie: A Knife Out Of A Cloud*, opening on Wednesday, April 12th, with an opening reception from 6:00-8:00 PM at our San Antonio gallery. The exhibition features ceramics, prints, paintings, and video installation. This is Cassie's third solo show with the gallery. To request high-resolution images and more information about this exhibition please contact the gallery at info@ruizhealyart.com or 210-804-2219.

Nate Cassie presents an array of objects evoking sentiments of transformation and change. In his corpus of work, cloud imagery is a hallmark that best captures these concepts. In the artist's words, "They signify transition, clouds moving across the sky. Depending on what they look like, it is a sign of change in the weather. I feel that analogy applies to contemporary life, our current moment." For Cassie, these themes are more relevant now than ever before. Featuring past and recent artwork, *Nate Cassie: A Knife Out Of A Cloud* examines the mixture of rousing and frightening feelings, along with the ever-present sense that one never knows what the future holds for them. The title of the exhibition references W. S. Merwin's ambiguous and aspirational poem "October." In ceramic vessels that allude to the physical body, Cassie attempts to make a "solid,

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intentional object from something that is very ethereal, and in a way impossible to handle.” Works like *Paris Air* and *One Night in Big Spring*, for example, contain air from their respective geographic locations. In keeping with the collaborative spirit of the artist’s practice, architect Vicki Yuan and artist Logan Blanco are also featured in the exhibition.

About the Artist

Born in New Jersey and raised on the East Coast and in the Midwest, Cassie received his BA in Studio Art at Hope College, Holland in Michigan and his MFA from the University of Texas at San Antonio, where he now resides. Nate Cassie’s work has been exhibited in the U.S. and abroad, including the Corcoran Gallery of Art, Washington D.C.; the City Museum, Queretaro, Mexico, and the McNay Art Museum, San Antonio, TX. He is a past fellow in the Artpace International Artist-in-Residence Program and the National Foundation for the Advancement of the Arts’ FIVA Residency Program in Miami, FL. His artworks can be found in numerous collections including The Linda Pace Foundation and The McNay Art Museum, San Antonio, TX.

About Ruiz-Healy Art

Founded in San Antonio, TX in 2006 Ruiz-Healy Art represents an international roster of artists and places emphasis on Latinx and Latin American artists, as well as working with prominent Texas-based artists. Biculturalism and identity discourse plays an important role in several of the artists that we collaborate with. In the spring of 2019, Ruiz-HealyArt opened a gallery space in the Upper East Side of New York City that works in tandem with the San Antonio gallery as a platform to disseminate the artist's work. The continuous investments in these underrepresented areas have remained a longstanding signature of the gallery program.