

Art Photography

#CAMOUFLAGE #PAINT #PATTERN #SELF-PORTRAIT #TEXTILES

Ornate Painted Patterns Conceal Photographer Cecilia Paredes Against Textile Backdrops

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GRACE EBERT



“Blue Flight” (2021). All images courtesy of Ruiz-Healy Art, shared with permission

Peruvian artist [Cecilia Paredes](#) continues [her ongoing series](#) of camouflaged self-portraits with deceptive new works that leave only her hair, eyes, and ears untouched. Set against lavish backdrops printed with birds in shades of blue, floral motifs, and ornate flourishes, Paredes paints her skin and positions herself in a precise alignment with the chosen pattern, disappearing among the colorful landscapes. Each work, which the Lima-born artist refers to as “photo performances,” considers how individual identities are informed by natural environments and the broader cultural milieu. Explore an archive of Paredes’s lavish portraits at [Ruiz-Healy Art](#), [Artsy](#), and [Instagram](#).



“The Unseen Glance” (2021)



“Paradise Hands IV” (2020)



“The Whisper” (2021)



"Magnolia Stories" (2020)