

## Michael Menchaca

### EDUCATION

- 2015 MFA Printmaking, Rhode Island School Of Design, Providence, RI
- 2011 BFA Printmaking, Texas State University, San Marcos, TX

### SELECTED SOLO and TWO-PERSON EXHIBITIONS

- 2019 *Dioses Nuevos*, Chrysler Museum of Art, Norfolk, VA; curator: Kimberli Gant
- 2018 *100 Years of Printmaking in San Antonio: Michael Menchaca*, McNay Art Museum, San Antonio, TX; curator: Lyle Williams  
*Vignettes From San Antonio*, Ruiz-Healy Art, San Antonio, TX (catalogue)
- 2017 *Exegesis*, Biggin Gallery, Auburn University, Auburn, AL  
*Xenelasy and Dissension*, BlueOrange Contemporary Art Gallery, Houston, TX
- 2016 *Temporary Union*, Fine Arts Work Center, Hudson D. Walker Gallery, Provincetown, MA
- 2015 *Luminous, Yet Devoid of Chroma*, Art League Houston, Houston, TX; curator: Jen Ash  
*Territorium Insula*, Dirt Palace, Olneyville, RI
- 2013 *AUTOS SACRAMENTALES*, Artpace, Window Works Exhibition, San Antonio, TX
- 2012 *New Works: Michael Menchaca*, The Contemporary Austin - Laguna Gloria, Austin TX; curator: Andrea Mellard  
*Sacred Dance of the Migratos*, Luminaria 2012, Performance, San Antonio, TX  
*Of Migratus*, Red Space Gallery, Austin, TX; curator: Caitlin McCollom
- 2011 *Crooked American Borders: The Beaner Express*, Transit Cooperative, San Antonio, TX

### SELECTED GROUP EXHIBITIONS

- 2019 *Art\_Latin\_America: Against the Survey*, Davis Museum, Wellesley, MA  
*Latinx Art: Transcending Borders*, Octavia Art Gallery, Houston, TX; curator: Dr. Patricia Ruiz-Healy
- 2018 2018 Pacific States Biennial North American Print Exhibition, the University of Hawai'i at Hilo, Hilo, HI; juror: Helen Frederick (upcoming)  
*Michael Menchaca: Codex Animations*, South Bend Museum of Art, South Bend, IN  
Editions/Artists' Book Fair, Overpass Projects, New York, NY  
*Migrating Heritage*, Art Gallery at College of Staten Island, Staten Island, NY; curator: Miguel A. Aragon (catalogue)  
SGCI 2018 Las Vegas Pop-Up Strip, Las Vegas, NV; curator: Raluca Lancu  
IFPDA Print Fair, Ruiz-Healy Art, New York, NY  
McNay Print Fair, Ruiz-Healy Art, San Antonio, TX  
Print Austin Invitational: flux, Link & Pin Art Space, Austin, TX; curator: Paloma Mayorga  
*VOZ: Selections from the UTSA Art Collection*, Centro de Artes Gallery, San Antonio, TX
- 2017 IFPDA Fine Art Print Fair, Ruiz-Healy Art, New York, NY  
Editions/Artists' Book Fair, Overpass Projects, New York, NY



# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Just Under 100 New Prints 2017/Summer, International Print Center New York, New York, NY; curator: Katherine Bradford
- State of the Art: Discovering American Art Now* (Traveling Exhibition), The Mint Museum Uptown, Charlotte, NC; curators: Don Bacigalupi, Chad Alligood (catalogue)
- MetaDada: High Art for the Populace*, Plaza de Armas, San Antonio, TX
- Storm Warning*, Vicki Myhren Gallery, University of Denver, Denver, CO; curator: Jeff Keith
- MESTIZX NATION*, The Contemporary Art Galleries at the University of Connecticut, Storrs, CT
- MISCELLANEA*, PrintAustin, Austin, TX; curators: Paloma Mayorga & Pepe Coronado
- MERGE LEFT*, The Wurks Gallery, Providence, RI
- 2016 *Perennial Boundaries*, Ruiz-Healy Art, San Antonio, TX (catalogue)
- Cubiculum*, Presa House Gallery, San Antonio, TX
- Conduit*, Tugboat Gallery, Lincoln, NE
- West Mexico: Ritual and Identity*, Gilcrease Museum, Tulsa, OK
- State of the Art: Discovering American Art Now* (Traveling Exhibition), Minneapolis Institute of Art, Minneapolis, MN; curators: Don Bacigalupi, Chad Alligood (catalogue)
- Estampas de la Raza: Contemporary Prints from the Romo Collection* (traveling), National Museum of Mexican Art, Chicago, IL; curator: Lyle Williams (catalogue)
- Tales From the Tomb: Life, Death, and Ritual in Ancient West Mexico*, Gilcrease Museum, Tulsa, OK; curator: Cheryl Smallwood-Roberts
- Obra Gráfica: Selections From The Mexic-Arte Museum Print Collection*, Mexic-Arte Museum, Austin, TX; curator: Sylvia Orozco
- 2015-2016 Visual Arts Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2015 *La Muerte Niña: Day of The Dead*, National Museum of Mexican Art, Chicago, IL; curator: Dolores Mercado
- Question And Answer*, Hudson D. Walker Gallery, Provincetown, MA
- REsymbol*, City of San Antonio Department For Culture and Creative Development, San Antonio, TX
- 15th Annual Alumni Invitational, Mitte Gallery, Texas State University, San Marcos, TX; curator: Mary Mikel Stump
- 2015 RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
- RISD Printmaking Biennial, RISD Sol Koffler Gallery, Providence, RI
- Living Architecture: The Sacred Catwalk*, The Three Amigos (Suzy Gonzalez, Michael Leon, Michael Menchaca), *RISD Museum Sitings Installation*, RISD Museum, Providence, RI; juror: Chitra Ganesh
- Estampas de la Raza: Contemporary Prints from the Romo Collection* (traveling), Vincent Price Art Museum, Monterey Park, CA; curator: Lyle Williams (catalogue)
- Selections From the Changarrito Collection: 2012-2014*, Mexic-Arte Museum, Austin, TX
- 2014 *State of the Art: Discovering American Art Now*, Crystal Bridges Museum of American Art; curators: Don Bacigalupi, Chad Alligood (catalogue) (traveling)
- Estampas de la Raza: Contemporary Prints from the Romo Collection* (traveling), North Carolina Museum of Art, Raleigh, NC; curator: Lyle Williams (catalogue)
- Galeria Sin Fronteras*, National Museum of Mexican Art, Chicago, IL; curator: Cesário Moreno

- RISD Printmaking Triennial, RISD Woods-Gerry Gallery, Providence, RI  
*Pale Firework*, RISD Gelman Gallery, Providence, RI; curators: Mengyu Chen, Mo Kong  
*The Reading Room*, Gelman Gallery, RISD Gelman Gallery, Providence, RI; curators: Wangui Maina, Seojung Min  
*Serie TX: Contemporary Prints Across Texas*, Pump Project Satellite, Austin, TX
- 2013 *Estampas de la Raza: Contemporary Prints from the Romo Collection* (traveling), Albuquerque Museum of Art and History, Albuquerque, NM; curator: Lyle Williams (catalogue)  
 IPCNY New Prints/New Narratives: Summer 2013, IPCNY, New York, NY; juror: Andrew Raftery  
*Flag Show*, Gamut Gallery, Minneapolis, MN; curator: Lauren Thomson
- 2013 *People's Gallery*, Austin City Hall, Austin, TX
- 2012 *Estampas de la Raza: Contemporary Prints from the Romo Collection* (traveling), McNay Art Museum, San Antonio, TX; curator: Lyle Williams (catalogue)  
*Serie Print Project XIX*, Mexic-Arte Museum, Austin, TX  
*Uniformly Varied*, BLUEorange Contemporary, Houston, TX; curators: Megan, Jacob Spacek  
*The People of Paper*, Latino Cultural Center, Dallas, TX; curator: Tatiana Reinoza
- 2011 *Young Latino Artists 16: Thought Cloud*, Mexic-Arte Museum, Austin, TX; curator: Alex Freeman (catalogue)  
*JusticeWorks Studio*, JusticeWorks Studio, San Antonio, TX  
*Reformation 2011*, Former Somerset County Jail, Skowhegan, ME; curators: Michael Ruglio-Misurell, Kyla Chevrier  
*FASA*, Pump Project Satellite Space/ Mitte Gallery - Texas State University, Austin, TX; juror: Alex Freeman  
*Synthesis: printSPIVA*, George A. Spiva Center for the Arts, Joplin, MO; juror: Hugh Merrill  
 Visual Arts Society of Texas 43rd Annual Exhibition, Center for Visual Arts, Denton, TX; juror: Benito Huerta (catalogue)  
 Bricolage(d) Thesis Exhibition, Mitte Gallery, Texas State University, San Marcos, TX  
 The Talent Show – The All Student Juried Exhibition, Mitte Gallery, TX State University, San Marcos, TX; juror: Kathy Armstrong  
*Print Bash*, Ohio Street Gallery, St. Louis, MO  
*Salt City Dozen 2010*, Syracuse University, Syracuse, NY; juror: Jon Swindler
- 2010 *Smooth Dynamite*, Soda Tooth Contemporary, San Marcos, TX; juror: Tommy Fitzpatrick  
 Third Coast National, K Space Contemporary, Corpus Christi, TX; juror: Trenton Doyle Hancock  
*Family*, Southwest School of Art, San Antonio, TX; curators: Barbara Justice, Adrianna Barrios  
*Keep Thinking*, 210 Studios, San Marcos, TX; curators: Derrick Durham, Kasey Short  
*AHA! Moments*, Flatbed Press, Austin, TX  
*FASA*, Pump Project Art Complex, Austin, TX; juror: Lance Letscher  
 All Student Juried Exhibition, Mitte Gallery, TX State University, San Marcos, TX; juror: Risa Puleo  
 10th Annual Print Postcard Exchange, University of Iowa, Iowa City, IA
- 2009 *AHA! Moments*, Flatbed Press, Austin, TX

**SELECTED BIBLIOGRAPHY**



# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- Andrews, Scott. "Michael Menchaca's 'Autos Sacramentales' at Artpace." *San Antonio Current*, June 12, 2013: 29.
- Asboe, Eric. "Dreams of Flying: One View of Twin Cities." *Badatsports.com*, August 8, 2013.
- Bacigalupi, Don. "State of the Art: Discovering American Art Now." *Crystal Bridges Museum of American Art*, September 2015: 30.
- Bennett, Steve. "An Interplay of Toons and Codices." *San Antonio Express-News*, May 21, 2013.
- Campbell, Andy. "Top 10 Visual Arts of 2012." *Austin Chronicle*, January 4, 2013: 24.
- Crocker, Abigail. "Positively Mesmerizing." *Rhode Island School of Design News*, May 26, 2015.
- Dell, Jeff. "Artist Michael Menchaca Launches Successful Career." *Texas State Fine Arts*, May 25, 2012.
- Eggers, Erin. "Decoding Immigration Through Images." *San Antonio Express-News*, May 16, 2012.
- Emmons, Amze. "One to Watch: Michael Menchaca." *Printeresting Notebook*, April 22, 2011.
- Ketterer, Samantha. "A Trio of Shows Open at Art League Houston." *Houstonia*, July 30, 2015.
- McCough, Michelle. "Artist Q&A: Menchaca." *S.A. Scene Magazine*, April 2012: 49.
- Menchaca, Michael, interview by Joey Palacios, *Luminaria Selects Artists*, Texas Public Radio, 89.1 KSTX FM, February 1, 2012.
- Nericcio, William. "San Antonio Artists! Gracias a Michael Menchaca." *Text-Mex Blog*, August 18, 2011.
- Rindfuss, Bryan. "Taxpayers Bought San Antonio's, Public Art. Just Have to Find It." *San Antonio Current*, August 07, 2018.
- "Artist Michael Menchaca Fronts New McNay Exhibit '100 Years of Printmaking in San Antonio'." *San Antonio Current*, October 16, 2018.
- "Ruiz-Healy Art opens an exhibition of art rooted in the socio-political experience of the U.S./Mexico border." *Art Daily*, October 31, 2016.
- Silva, Elda. "San Antonio Artists Part of Landmark National Exhibit." *San Antonio Express-News*, September 2, 2014.
- . "Three From S.A. Picked For Landmark Contemporary Art Exhibit." *San Antonio Express-News*, August 31, 2014.
- Tommaney, Susie. "Reverence, Monstrosity, and New Media Form an Interesting Trio of Exhibits." *Houston Press*, August 10, 2015.
- "Top Five: June 15, 2017 with Robert Hodge & Tierney Malone," *Glasstire*, June 15, 2017 (video).
- "Two New Exhibits Highlight Emerging Latino Artists." *The Austin Chronicle*, August 9, 2011: F3.
- van Ryzin, Jeanne Claire. "Menchaca Exhibit is Lively, Intriguing." *Austin American Statesman*, January 13, 2013: D1, D3.
- Van Siclen, Bill. "RISD Students Exhibit Work Ranging From Polished to Playful." *Providence Journal*, May 21, 2015.
- Williams, Lyle. "Estampas de la Raza: Contemporary Prints from the Romo Collection." *University of Texas Press*, September 2012: 71, 145.
- Yeapanis, Stacia. "OtherPeoplesPixels Interviews Michael Menchaca." *Other Peoples Pixels Blog*, May 15, 2014.
- Zapata, Claudia. "Michael Menchaca: Of Migratus." *Pastelgram*, August 6, 2012.
- Zech, Brandon. "Michael Menchaca at BLUEorange." *Glasstire*, June 14, 2017.

## RESIDENCIES

- 2018 Segura Arts Studio, Notre Dame University, South Bend, IN  
2016 The Wassaic Project, Wassaic, NY



# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

- 2015 Fine Arts Work Center, Provincetown, MA
- 2014 Roger Williams National Memorial, Providence, RI
- 2013 Vermont Studio Center, Johnson, VT
- 2012 Serie Project XIX at Coronado Studios, Austin, TX
- 2011 Transit Cooperative, San Antonio, TX
- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME

## COLLECTIONS

- Allen Memorial Art Museum, Oberlin, OH
- Artpace, San Antonio, TX
- Artspace, New York, NY
- The Contemporary Austin, Austin, TX
- Coronado Studios, Austin, TX
- Crystal Bridges Museum of American Art, Bentonville, AR
- Harriet and Ricardo Romo, San Antonio, TX
- Gilbert Cardenas, the University of Notre Dame, IN
- Joe A. Diaz, San Antonio, TX
- McNay Art Museum, San Antonio, TX
- Mexic-Arte Museum, Austin, TX
- Museum of Latin American Art, Long Beach, CA
- National Museum of Mexican Art, Chicago, IL
- San Antonio Museum of Art, San Antonio, TX
- Spencer Museum of Art, Lawrence, KS
- The Ford Foundation, New York, NY
- Wesleyan University, Middletown, CT

## SELECTED GRANTS AND AWARDS

- 2015 1st Year Fellowship, Fine Arts Work Center, Provincetown, MA
- 2013 Peter St. Onge Memorial Travel Grant, Rhode Island School of Design, Sri Lanka
- 2013-14 Graduate Fellowship, Rhode Island School of Design, Providence, RI
- 2012 USA Projects Grant
- 2011 Grant Recipient, Artist Foundation of San Antonio, San Antonio, TX
- 2011 Travel Grant, Texas State University, San Marcos, TX
- 2011 Juror's Merit Award for Printmaking, Texas State University, San Marcos, TX
- 2011 Best in Show, FASA (Fine Arts Student Association) Spring, Texas State University, San Marcos, TX
- 2010 Audience Choice Award, Family, Southwest School of Art, San Antonio, TX
- 2010 Texas State University Dean's List, Texas State University, San Marcos, TX
- 2010 Best in Show, FASA Spring (Fine Arts Student Association) Spring, Texas State University, San Marcos, TX
- 2009 Scholarship, Southwest School of Art, San Antonio, TX





# RUIZ-HEALY ART

Latinx, Latin America, & Texas Contemporary Art

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- 2007 Gold ADDY, Silver ADDY, ADDY, San Antonio, TX  
2007 Beverly Nix Coiner Scholarship, San Antonio College, San Antonio, TX

## **PUBLIC ART WORKS**

- 2017 San Antonio International Airport, San Antonio, TX  
San Pedro Creek Culture Park, San Antonio, TX