
Cecilia Paredes

BIOGRAPHY. B. 1950

Cecilia Paredes was born in Lima, Peru, and works between Lima and Philadelphia. Her studies of Fine Arts were at the Catholic University of Lima and at Cambridge Arts in the UK. Paredes lived and worked in Costa Rica from 1998 to 2004 and represented the country at the 51st Venice Biennial in 2005.

The artist combines themes found in nature- origins, camouflage, transformation, and her body- to acquire multiple identities through a blend of sculptural recreations and photography. Each element in her body of work reminds the viewer of the fact that humans are but one element in nature, of which the body is a pristine expression. “I wrap, cover or paint my body with the same pattern of the material and represent myself as part of that landscape. Through this act, I am working on the theme of building my own identification with the entourage or part of the world where I live or where I feel I can call home.” – Cecilia Paredes.

Cecilia Paredes is the recipient of the 2022 Toro Iberoamerican Honor Prize, in Zamora, Spain, and the 2014 International Award for Artistic Excellence at the Pingyao International Festival of Photography. She has exhibited widely in North, South, and Central America, Asia, Australia and Europe with solo exhibitions at major institutions including the Museum of Navarra, MUN, Pamplona, Spain; Museum of Latin American Art, Long Beach, CA; the Museum of Fine Arts, Houston, TX; Moscow Museum of Modern Art, Russia and the Costa Rica Museum of Art, among others. Her work is in numerous collections, such as the Museo del Barrio, NY; San Antonio Museum of Art, TX; the Museum of Contemporary Art Panama; and the Hood Museum of Art, NH.